

*Handbell Musicians of America Virtual Winter Workshop  
Technique Tune-Up  
Saturday, January 24, 2026 – 11:30 am*

*This class uses two publications –*

- 1. Back to Bells Curriculum (student version)  
published by AGEHR Publishing in 2016  
digital version provided as part of this class*
- 2. Handbell and Handchime Notation and Difficulty Level System  
published by AGEHR Publishing in 2025  
available for purchase from your favorite distributor*

### *Notes and Updates to the Back to Bells Curriculum*

*This curriculum was created in 2016 as a reference for new or inactive bell choirs to revive and strengthen those bell programs. Workshops were held to allow ringers and directors hands-on experience. The material in the curriculum was accurate at the time of its publication. 2025 updates for notation symbols and publishers are included in this two-page handout.*

*For this workshop, we are focusing on pages 8-12. Page 10 contains the notation symbol chart. The 2025 edition of the Notation Guide includes these additional symbols:*

*FD = Finger Damp    RR = Random Ring  
Mal. = Mallet        RM = Random Malleting  
RSB – Ring then immediately go into Singing Bell*

*arco = bowed bells and chimes  
AB = Aqua Bend (Water Bell)  
KC = Klocken Carta (use of paper or other material between  
the bell and padding to produce snare drum type of effect)  
Stuffed Bells = another muted technique*

 *New Notehead shape used for alternate handbell/Handchime instrument part  
to distinguish it from a handbell part*

*Detailed Explanations of above techniques are found in the 2025 edition of the Notation Guide*

*Updated list of Publishers is found on page two*

*Updated list of Publishers*  
*As listed in Fall 2025 Issue of Overtones*

*This list Replaces page 43 in Back to Bells Curriculum*

**8-Bit Handbell**  
8bithandbell.com  
nick@8bithandbell.com

**From The Top Music**  
fromthetopmusic.com

**AGEHR Publishing**  
Handbellmusicians.org  
bchilders@handbellmusicians.org

**Grassy Meadow Music**  
grassymeadowmusic.com  
jason@grassymeadowmusic.com

**Alfred Handbell-  
Jubilate Music Group, LLC**  
Jubilatemusic.com  
info@jubilatemusic.com

**Hope Publishing**  
hopepublishing.com

**Beckenhorst Press, Inc.**  
beckenhorstpress.com

**Jeffers Handbell Supply, Inc.**  
HandbellWorld.com  
Support@jhs.com

**Choraegus**  
Choraegus.com  
info@choraegus.com

**ringTrue Music**  
facebook.com/ringTrueMusic  
longwalk3@aol.com

**Choristers Guild, Inc.**  
choristersguild.org  
klowrie@choristersguild.org

**Vreana**  
vreana.com  
info@verana.com

The Back to Bells curriculum contains information and resources for both ringers and directors. It is filled with ideas to keep your groups ringing throughout the year.

If you have any questions, want to brainstorm ideas, or just talk bells, feel free to contact me. I can be reached at: e-mail: [belldancer@aol.com](mailto:belldancer@aol.com) or call/text: 321-431-3281 (if calling, please leave a message so I can call you back 😊)

Ring with Joy,



*Marie M. Loeffler*

*Solo Handbell Artist  
Workshop Leader  
Performance Coach*