

The **BASS**ics

an introductory class for performance on lower fourth, fifth, and sixth octave English Handbells

Safety First!

- Your environment
- Your clothes
- Your body (WARMUPS!)

The <u>BASS</u>ic Foundational Techniques

- Lifting
- Ringing
- Damping

Other **BASS**ic Techniques

- Stopped Sounds
- Aural Effects

Drills

- 3 Bells
- 4 Bells

Assignment Suggestions (5 oct. with 2 ringers)

accidentals start with naturals

<u>Ringer 1</u>	Shared	<u>Ringer 2</u>
C, F, A	Е	D, G, B
C, D, F, B	E or F	E, G, A
C, E, G, B		D, F, A

Assignment Suggestions (6 oct. with 3 ringers)

accidentals start with naturals

Ringer 1	Ringer 2	Ringer 3
G2, C3, F3, B3	A2, D3, G3	B2, E3, A3
G2, E3, B3	A2, C3, G3, F3	B2, D3, G3
G2, C3, A3	A2, D3, B3, F3	B2, E3, G3

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