

Starting a School Handbell Program:

Using handbells and handchimes with your music students

with Greig Ashurst and Gillian Erlenborn

Introductions

- Tell us about your program.
- What brings you here today?
- What are you looking to get out of today's session?







Why Handbells/Handchimes?

Benefits:

- It is a kinesthetic musical experience
- Enables Social Emotional Learning (SEL)
 - Communal music making
 - Individual responsibilities
 - Great team building experience
- Allows for easily differentiated instruction
- Provide for natural music literacy sequencing
- It is FUN!





Equipment Needs



- Handbells/Handchimes
- Tables
- Foam
- Fabric Covers
- Binders
- Gloves

Mallets

Types of Ensembles Large Ensemble



Small Ensemble



Solo



Resources

BellEd Website

Ensemble Based

- Choosing literature
 - <u>Publishers</u>
 - Level systems
 - Suggested Starters
- Method Books
- Assessment
 - <u>Rubrics</u>
 - <u>Score Sheets</u>
- Notation reading strategies

Programs/Lesson Plans

General Music

- Chord Stories
- Song Tales
- Ring a Story Series
- <u>ChimeMagic</u>
- ChimeWorks





Arts Standards and Handbells

- Sample Scope and Sequence from Columbus City Schools
 - Handbells 1
 - Handbells 2
- <u>Chimeworks Article about Meeting the National Core Standards</u>
- Meeting the National Standards for Handbells

Acquiring Equipment

- Purchasing Sets
- Rent to Own
- Give-A-Bell
- HMA Loan programs
- Grants











For more information...

find us at

www.handbellmusicians.org