

#### **Starting a School Handbell Program:**

# Using handbells and handchimes with your music students

with Greig Ashurst and Gillian Erlenborn

### Introductions

- Tell us about your program.
- What brings you here today?
- What are you looking to get out of today's session?







# Why Handbells/Handchimes?

#### **Benefits:**

- It is a kinesthetic musical experience
- Enables Social Emotional Learning (SEL)
  - Communal music making
  - Individual responsibilities
  - Great team building experience
- Allows for easily differentiated instruction
- Provide for natural music literacy sequencing
- It is FUN!





## **Equipment Needs**



- Handbells/Handchimes
- Tables
- Foam
- Fabric Covers
- Binders
- Gloves

Mallets

#### **Types of Ensembles** Large Ensemble



#### **Small Ensemble**



Solo



### Resources

**BellEd Website** 

#### **Ensemble Based**

- Choosing literature
  - <u>Publishers</u>
  - Level systems
  - Suggested Starters
- Method Books
- Assessment
  - <u>Rubrics</u>
  - <u>Score Sheets</u>
- Notation reading strategies

#### Programs/Lesson Plans

**General Music** 

- Chord Stories
- Song Tales
- Ring a Story Series
- <u>ChimeMagic</u>
- ChimeWorks





### **Arts Standards and Handbells**

- Sample Scope and Sequence from Columbus City Schools
  - Handbells 1
  - Handbells 2
- <u>Chimeworks Article about Meeting the National Core Standards</u>
- Meeting the National Standards for Handbells

# **Acquiring Equipment**

- Purchasing Sets
- Rent to Own
- Give-A-Bell
- HMA Loan programs
- Grants











### For more information...

find us at

#### www.handbellmusicians.org